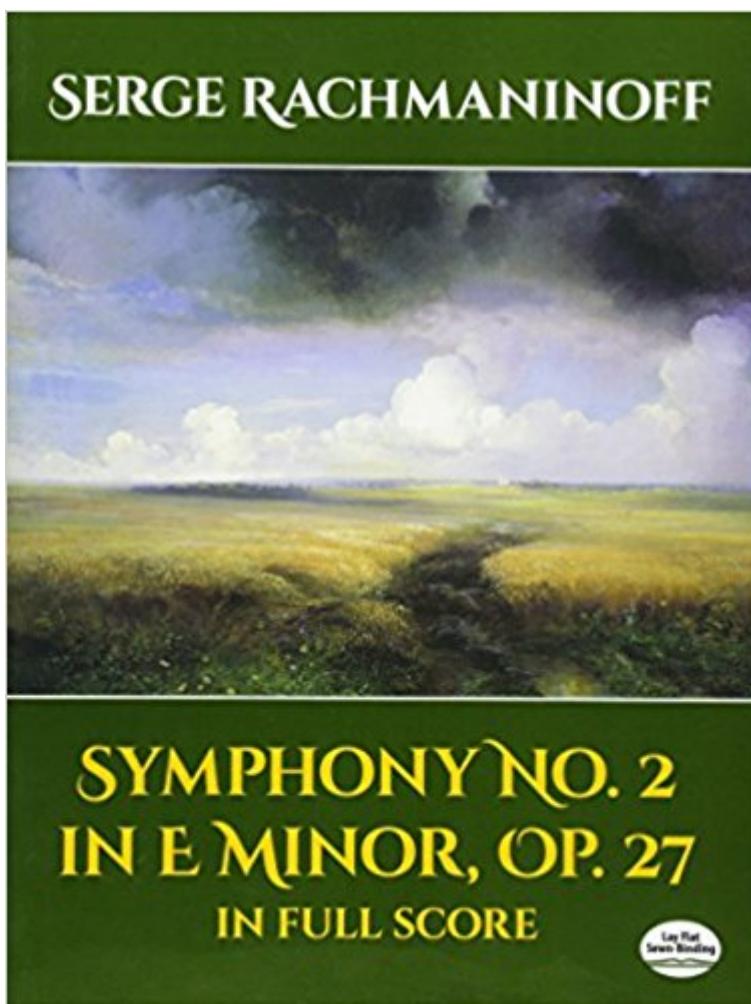


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# Symphony No. 2 In E Minor, Op. 27, In Full Score (Dover Music Scores)



## Synopsis

Composer, pianist, and conductor Serge Rachmaninoff is widely considered one of the greatest figures of late Russian Romanticism. His music is especially popular among music lovers for its sumptuous harmonies and lyrical, passionate melodies. First performed at the Leeds Festival in 1910, the Symphony No. 2 in E Minor is one of the staples of the orchestral repertoire. According to Grove's Dictionary of Music and Musicians, the work displays Rachmaninoff's "fully fledged melodic style (particularly in the slow movement), his opulent but infinitely varied and discerning use of the orchestra (notably in the scherzo), and a greater confidence in the handling of large-scale structures." Now musicians and music lovers can savor and study this fine work in a high-quality edition, reproduced from an authoritative source.

## Book Information

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## Customer Reviews

The normal cuts taken in this symphony are fully scored. It is usually a frustrating thing to have to wait patiently while the orchestra plays but you have no score to follow. excellent printing. Easily readable. Great symphony. Rising from the Ashes

This softcover score is a reprint of a published score, and suffers somewhat for obscuring some of the accidentals (especially sharps) which print as a blur. Sometimes, it's hard to distinguish a sharp from a natural. Otherwise, it's fine at the price.

The full score of Rachmaninoff's most popular symphony is a wonderful bargain at Dover's price. (The competing version by Boosey & Hawkes is more than twice as expensive, and hard to find outside of music stores, unlike the popular Dover series.) A problem: a production error resulted in the reprinting of the music on page 73 on page 78; the solution, photocopy page 110 (whose 8 bars are identical to the missing page) and paste it over page 78. Dover has been alerted by me about this error, but apparently errant copies are still in circulation. Also, be alerted that many recordings of this symphony make significant cuts in the music, especially in the outer movements, so be alert if you are using this to follow a recording!

The only quibble I have with this reproduction (and it might be a personal preference) is that I like having all the instrumental abbreviations (i.e., which instruments are meant to be assigned to which staff) explicitly placed alongside each system for those staffs which are used (even if it's most or all of the players that are called-for overall that have to play on a given system). Without those being in place, it can be difficult to be certain - for example - where is the 3rd flautist supposed to be playing the fife (piccolo) instead? Otherwise, more than well worth having - especially at such a price!

The publication is great. Very good product.

I would have given it a 5 star rating if the instrumentation had been noted on every page, instead of merely the beginning of each movement. Nevertheless, it's one of the world's most beautiful symphonies, and a great pleasure to have it in my library.

This is my favorite piece of music and I wanted the score.

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